



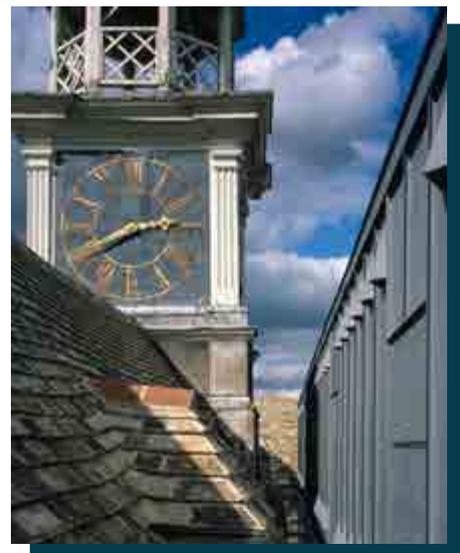
Case Study: Nevill Holt Opera House

ETC ArcSystem lights Nevill Holt Opera House...

Nevill Holt Hall is a Grade 1 listed building, dating back to the thirteenth century, located in rural Leicestershire. Having been, for centuries, the residence of the Nevill family, the Hall was briefly owned by the Cunards before becoming a preparatory school in 1919. It remained as such until the school closed in 1998. In 2000, Nevill Holt Hall was bought and restored by Carphone Warehouse co-founder David Ross and since 2013 has played host to Nevill Holt Opera, a summer arts festival which stages a headline opera featuring young, emerging British talent. Nevill Holt Opera also operates an education programme in partnership with local providers that allows local children to experience workshops and take the opportunity to witness first-hand, its dress rehearsals.

The Opera company's success in both ventures has been conspicuous and prompted David Ross to engage architects Witherford Watson Mann to create a purpose built 350-seat theatre within the hall's seventeenth century stable block as the company's permanent home.

The new theatre required a sustainable house lighting system of the highest quality, whose fixtures would blend sympathetically with the beautifully conceived, unusual, wood and stone interior. Mike Stoane Lighting of Edinburgh worked alongside engineers Max Fordham on the house lighting scheme for the theatre. Initially the project specified ETC ArcLamp fixtures and some drivers for third party luminaires but as the scheme developed, the requirements increased.



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Ultimately, Push The Button of Bristol supplied 115 x ArcSystem Pro One-Cell Small fixtures and 41 x ArcLamp FTW (Fade to Warm) Clear Globe fixtures were also installed. All of the ArcLamp and more than half of the Pro 1 Cell fixtures were supplied in a custom colour to match the tones of the wooden interior. A further specialist design feature was supplied by Santa and Cole of Barcelona in the shape of its Cirio Chandelier. This was specified by Santa and Cole to be driven by ETC Constant Current D4 drivers and became the centre piece of the auditorium.

ETC is delighted that ArcSystem has played its own small part in Neville Holt Opera House being described by The Times as “arguably the best little Opera house in the country to date” and by The Telegraph as “an indisputable triumph”.



*Images by Helene Binet and Manuela Barczewski

